

Steve Petersen



Steven has studied the guitar for over thirty years. Starting in country music at the age of eight, Steve has developed many styles through a lifetime of devotion to specialise in the field of guitar study. With a collection of over seventy country music awards, his pinnacle was best male vocal in the acclaimed “Tamworth Country Music Festival”.

Steven’s secondary schooling saw the development of rock music and he began working semi-professionally in bands at the age of twelve. From Years 8 – 12 he participated in many school rock ensembles, winning awards for various competitions including the high school “Battle of the Bands”.

Post Year 12 saw the development of classical and jazz styles as Steve studied under world renowned guitarists Julian Byzantine and Barry Morton at the Queensland Conservatorium of Music (1989 to 1993). Steven graduated in 1993 with a diploma of music, deciding then to become a full time musician and guitar teacher. 1994 to 2004 was spent in various leading Brisbane cover bands, and saw the development and fusion of all styles previously learnt.

Steve has been teaching the guitar for over twenty years and in 2006 became the guitar teacher at Southern Cross Catholic College. After tripling the number of guitar students in the first year, Steven became the head guitar specialist and is now also co-coordinator of the Southern Cross Instrumental Department.

Emi Scott

Emi Scott is a versatile multi-instrumentalist who has performed and taught in the areas of percussion, piano and voice. Emi currently is piano teacher and keyboard ensemble director at *Southern Cross Catholic College* and the director of several choirs throughout Brisbane.

Emi started piano lessons when she was 4 years old. At the age of 15, Emi entered the *Queensland Conservatorium of Music* as part of their *GUEST Program* while completing Years 11 & 12 at *Brisbane State High School*. She graduated in 2007 with a Bachelors Degree in Percussion Performance (Honours). Throughout this time, she performed with a variety of groups including *The Queensland Orchestra*, *Queensland Youth Symphony*, *The Australian Voices*, *Ba Da Boom Percussion*, *Conservatorium Chamber Choir* and other Conservatorium ensembles.

Emi joined the *Australian Girls Choir* in 1991 and in 2003 was the first Choir Leader for the Brisbane chapter of the organisation. As a choir member she toured throughout Australia. She is currently the tutor for the *Avanti* and *Concert* levels at Aspley.

From 2009-2014, Emi was the Musical Director for the *Redcliffe City Choir*. Her broad teaching experiences include adults in a community context, students of pre-primary, primary, secondary and tertiary levels, as well as disabled adults through *Lifeline* and *Crossroads*. She believes that everybody can enrich their life through the enjoyment of and participation in music.



Christie Dawkins

Voice Specialist, Singing Teacher & Professional Singer

Masters of Music Studies: Vocal Pedagogy; GradCert: Music Studies; B.Psych (Honours); Cert IV: Training & Assessment; Dip.Music:JazzVoice.

Ms Dawkins is an acclaimed voice specialist and singing teacher with 22 years of teaching experience within schools and tertiary institutions across Brisbane. During lessons, students will learn about the science of singing and the basic foundations of vocal technique (body mapping, alignment, breathing and support) in a fun and engaging way. Ms Dawkins also combines her training as a Psychologist to help students to convey a genuine and captivating performance, as well as addressing issues of performance anxiety and confidence building.

Ms Dawkins has also been heavily involved in the entertainment industry for over 20years, singing professionally, and has the industry skills to give students a cutting edge into the world of music. Notably some of her previous students have gone on to study at highly regarded institutions such as NIDA, The QLD Conservatorium of Music, ED5, Brent Street, QUT, and ADPI, and some have fulfilled contracts at Disneyland, Carnival, Caribbean & Norwegian Cruiselines and Bollywood Music Videos. She has also had students be successfully “unearthed” by TripleJ.



Annette Milliken

Annette Milliken is a graduate of the Queensland Conservatorium of Music where she majored in violin as well as undertaking studies in music theory, choral and instrumental conducting, pedagogy, classical studies and aural development. She is also a qualified early-childhood teacher specialising in music education for babies through to five years old.

Born in Cairns into a musical family, she began her music career at an early age, commencing both piano and violin studies at the age of three. She spent much of her school years in musical ensembles including concert band, full orchestra, chamber strings, wind orchestra, percussion ensembles and big band, and was presented with several cultural and music awards. In her senior years she achieved her A Mus A on violin and completed her Grade 7 AMEB qualification on piano, as well as beginning her love of teaching in Year 10. Annette is also an accomplished dancer, having studied Tap, Modern and Classical Ballet to Intermediate level through the Royal Academy of Dance.



For many years, Annette was a regular competitor in eisteddfodau, winning numerous awards for singing, dance and instrumental performances. She also appeared in school musical productions such as Grease, The Secret Diary of Adrian Mole, and Phantoad of the Opera, and also with the Cairns Choral Society in musical productions such as The Goldoliers, Joseph and the Amazing Technicolor Dreamcoat, and Les Miserables. Since coming to Brisbane she has played in the orchestra for several productions by the Ignatians including Kismet, The Mikado and The Pirates of Penzance.

From 1995 to 2001 Annette was a member of the Queensland Youth Orchestra and in 2000 toured with the Queensland Youth Symphony to Korea, Italy, Austria, Switzerland and Germany. In 1995 she joined the Queensland Youth Choir where she remained until 2007. She was the organisation's librarian and spent one year as assistant conductor of the Queensland Children's Choir. During her time with QYC she took out a number of performance awards and was presented with the prestigious President's Trophy on two occasions. She has also performed and toured to many places including parts of Australia, Canada/New Foundland, New Zealand, Korea, America, Europe and England.

Annette has worked as a commercial vocalist and backing singer for many television and radio advertisements and stage productions/performances and musicals, performing many times with Michael Crawford and Nana Mouskouri, Tina Arena, Bobby McFerrin, Human Nature, Christine Anu, Nikki Webster, Kate Cebrano, Larry Emdur, Simon Gallaher and many others, as well as numerous talented Brisbane musicians and performers. She has also performed at numerous Lord Mayor's Carols in Brisbane, the launch of *The Lion King* in Australia, the launch of IGA, and the opening of CHOGM to name a few.